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I like the idea of a bridge taking you to the citizenship



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I like the traces as  
The process is  
not clean cut  
It is tailored

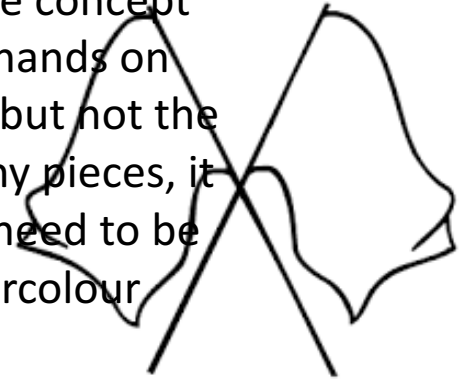


LOREM  
dolor sit amet

I like the idea the traces that are modern and precise, but less colours would be better.



I like the concept of this hands on hands, but not the little tiny pieces, it would need to be in watercolour



Design online at :  
[www.harboarts.com/shirtdesigner](http://www.harboarts.com/shirtdesigner)



I like the idea of a sketch and the globe and maybe the holder could be an arrow



I like the the globe being the brand, maybe the globe with the brand in it... not literal

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I like the idea of the heart on the left, but it needs to have the rest of it and not be cut. Like the one on the right.



I like the blue and green sketches



I like the idea of this one with the flags, but the flags would be less:  
All latin american countries, Italy, UK, Austratlia, Poland, Japan, South Africa, France, Spain, Portugal, Germany, Ireland



I like this IDEA A LOT... but would be with white background and maybe wityh the light from below.



I like concept a lot. But maybe the heart shape is too feminine... maybe needs to be less perfect.



I like this idea, but the heart is too perfect and again it would need to be white background...  
**LOVE THE LIGHT CONCEPT.**



I like the idea of the cross hair, not the N, maybe the heat globe in it...



This is the coat of Italy



I like this idea of people sikloutte, but there are too many on this one



I love the idea of the identity, as this is who you are and that's what you are looking for.....



I like this one, but maybe less people so they are bigger. Like the colour scheme



This is the coat of arms of St Helena, where my family comes from...

This could be a different angle